

2007-2008 Entertainment Centre Subscription

As an Entertainment Centre Subscriber you receive special benefits; priority seating for the complete season, the freedom to change your tickets 24 hours in advance, first notices on all Entertainment Centre events as well as exceptional entertaining theatre.

SAVE over 25% if you subscribe before March 25<sup>th</sup>!!!

Full Price: 5 Shows @ 12€ (60€) Subscription 45€ (15€ savings)  
Student Price: 5 Shows @ 7€ (35€) Subscription 26€ (9€ savings)  
Child Price: 5 Shows @ 5€, (25€) Subscription 18€ (7€ savings)

2007-2008 SEASON Subscription after March 25<sup>th</sup>!!

Full Price: 5 Shows @ 12€ (60€) Subscription 48€ (12€ savings)  
Student Price: 5 Shows @ 7€ (35€) Subscription 28€ (7€ savings)  
Child Price: 5 Shows @ 5€, (25€) Subscription 20€ (5€ savings)

THREE SERIES TO CHOOSE FROM

Circle the Day and the Week:

Opening Night Series	Week One	Week Two
Saturday Series	Week One	Week Two
Sunday Series	Week One	Week Two

Thursday nights will be added for all Musicals!!!

# \_\_\_\_\_ of Full Subscription Price: \_\_\_\_\_  
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# \_\_\_\_\_ TOTAL €: \_\_\_\_\_

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\*CVV number is printed on your MasterCard & Visa cards in the signature area of the back of the card.  
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SHAPE Entertainment Centre  
Building 207  
065-44.3312 423-3312 DSN

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# THE SHAPE PLAYERS

## 2007-2008 Season

Opening in September, 2007  
**IMPOSSIBLE MARRIAGE**  
*By Beth Henley*

"A brisk and perky new comedy. What gives the play its savor and joy are, as usual, Henley's women—those ditsy females, unknown to natural law, who always seem to get their own way, disconcerting even when they don't know what their own way is." —NY Daily News. "True to her intellectually quirky style, the Pulitzer Prize-winning Beth Henley has created a work that's as poetic and whimsical as it is dramatic and concrete...an intoxicating play that sends up love and marriage." —Time Out.

Opening in November, 2007  
**SCROOGE**

*Book, Music and Lyrics by Leslie Bricusse  
Based on Charles Dicken's 'A Christmas Carol'*

In 1970, renowned writer-composer-lyricist Leslie Bricusse adapted the classic Charles Dickens tale, A Christmas Carol, into the hit screen musical Scrooge! Now available as a charming stage musical, Scrooge! has enjoyed a hugely successful tour of England and a season at London's Dominion Theatre starring the late Anthony Newly. Included are six new songs not performed in the film. Now this sure-fire audience pleaser is available in two versions: as a full-length musical and in a 55-minute adaptation that is ideal for small theatre groups and schools, where it can be performed as a short play or as part of a seasonal concert. Selected pieces from the most popular musical numbers are included in the shortened adaptation.

Opening in February, 2008  
**BLITHE SPIRIT**  
*By Noel Coward*

The smash comedy hit of the London and Broadway stages. The ingenious plot tells how novelist Charles Condomine invites into his placid country home an eccentric, breezy lady medium in order to learn the language of the occult. Little does Charles or his lovely second wife, Ruth, dream that the seance staged by the medium will summon back Charles' first wife, now "passed over" for seven years. But the lady from beyond, still handsome, still mischievous, appears and torments Charles by reminding him of their days and nights together. Only Charles can see or hear her. A floating vase, handed to her out of thin air, finally convinces Ruth that Charles is not losing his mind that his first wife is indeed in the room. The first wife has a ghostly plot in mind: if she can get Charles into an automobile accident and make a ghost of him, life in the spirit world will have more appeal for her. Mistakes occur, however, and it is Ruth who takes the fatal automobile ride and passes on only to return with the first wife to plague the utterly bewildered astral bigamist! How Charles manages to extricate himself from these two very blithe spirits makes an hilarious conclusion to this very unusual farce. Hilariously funny, brilliant, clever and about as cockeyed as a play can be.

Opening in March, 2008  
**PETER PAN**

*Music by Mark Charlap and Jule Styne, Lyrics by Carolyn Leigh,  
Betty Comden, and Adolph Green, Adapted from the story by J.M. Barrie*

Find Neverland again in this enduring literary classic where dreams are born and time is never planned. Follow the second star to the right and straight on 'til morning to rediscover the timeless treasure of eternal youth as Peter leads the Darling family on a memorable journey of the heart. This fun-filled holiday treat for the entire family invites adults and children alike to unlock their imaginations and revel in the pure magical, swashbuckling adventures of long-forgotten fantasy and whimsical childhood dreams. "The magic is as great as ever."-N.Y. Daily News.

Opening in May 2008  
**GREASE**

*Book, Music and Lyrics by Jim Jacobs and Warren Casey.*

This is the 1950's rock 'n' roll musical. Rydell High's spirited class of '59: gum chewing, hubcap stealing, hot rod loving boys with D.A.'s and their wise cracking girls in bobby sox and pedal pushers---capture the look and sound of the 1950s in a rollicking musical. While hip Danny Zuko and wholesome Sandy Dumbrowski resolve the problems of their mutual attraction, the gang sings and dances its way through such nostalgic scenes as the pajama party, the prom, the burger palace, and the drive in movie. Songs recall the Buddy Holly hiccups, the Little Richard yodels and the Elvis Presley wiggles that made the music of the 50s a gas. Grease's eight year run made Broadway history and its recent long running revival put it among today's most popular musicals.

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